

37 – Preserving Creative Works

Action Item Template Response

General Action Item Information

Lead Division/Office: Digital Library Program

Action Item Number: 37

Action Item Short Name: Preserving Creative Works

Dependencies with other EP Action Items:

Implementation leader (name & email): jwd@indiana.edu

I. DESCRIBE YOUR PLANS FOR IMPLEMENTING THIS ACTION.

This action will create a service that supports the digitization, storage, preservation, discovery, access, and use of audio, video, film, and other multimedia materials. This service will support both organized collections maintained by various libraries, archives, departments, and offices across IU, as well as "ad-hoc" digital audio and video content uploaded by IU faculty for teaching or research use. In addition to traditional audio, video, and film formats, the service will also explore support for preservation of and access to emerging multimedia formats such as 3D modeling and animation, which are increasingly used in the creative efforts of IU faculty and students.

Because this action covers such a wide scope of activities, it has been broken down into five sub-projects:

- 37a - Digitizing Legacy Audio and Video Recordings
- 37b - Capturing New Performances
- 37c - New and Emerging Multimedia Formats
- 37d - Preservation Repository
- 37e - Discovery and Access

II. WHAT ARE THE POLICY AND PRACTICE IMPLICATIONS OF YOUR PLANS?

See sub-projects for details..

III. IDENTIFY STAKEHOLDERS.

Stakeholders for this action include:

- IU Digital Library Program (lead)
- Libraries, archives, and other institutional holders of audio/video/film content from across the IU campuses
 - at IUB: Cook Music Library, Archives of Traditional Music, Wells Library Media Services, University Archives, and many others
 - at IUPUI: University Library, others
 - Regional campus libraries

- UITS
 - Enterprise Infrastructure: Video Infrastructure group, Storage
 - Research Technologies: Research Storage group, Advanced Visualization Lab
 - Learning Technologies: Teaching and Learning Technology Centers
 - Communication and Support: Media Design and Production
- Institute for Digital Arts and Humanities (IUB)
- Schools, departments, and other units that put on performance events
 - e.g. at IUB: Jacobs School of Music, Department of Theatre and Drama, HPER, African American Arts Institute, and others
 - e.g. at IUPUI: Music and Arts Technology and others
 - Regional campus schools and departments
- Units involved in audio/video capture
 - Jacobs School of Music Recording Services, Radio/TV, UITS Media Design and Production
- Faculty and students who use and/or create audio, video, and film resources for teaching, learning, or research

A subset of stakeholders was convened on July 24, 2009 to discuss general needs, and the sub-projects defined as part of this action were established based on the discussion in that meeting. Additional ongoing stakeholder engagement is required to further define the specifics of all sub-projects.